## S. No. of Question Paper:

**Unique Paper Code: 12037610** 

Name of the Paper: DSE-Partition Literature

Name of the Course: B.A. (Hons.) English

Semester: VI

Duration: 3+1 Hours Maximum Marks: 75

## **Instructions for Candidates:**

1. Answer any THREE questions in about 750 to 1000 words.

2. All questions carry equal marks. (25x3=75)

- 1 Discuss the significance of Ila's story featuring Magda in *The Shadow Lines*.
- 2 "Signs always come at just these times, when all around—" he paused in the middle of his speech. Then he said in a whisper, "This is the time for a sign—".

Examine *Basti* as a narrative of hope struggling against despair in light of the above statement.

- 3 Discuss Jibanananda Das's 'I Shall Return to this Bengal' as a wishful longing for a lost home.
- 4 Manto's *Toba Tek Singh* plays on its canvas the madness of both politics and religion during the Partition of India. Comment.
- 5 Discuss how partition literature is about the darker side of India's Independence.
- "An intense process of remembering actually becomes an act of re-membering, of healing and putting together the fragmented bruised self in order to recover the dignity of human living." Explore the role of memory in Partition Literature with reference to the above statement.



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