

9. The glorification of aggressive masculinity sustains the universe of war. Comment critically with reference to one or more texts from the Section 'Violence and War'. (15)
10. Roland Barthes in 'Toys' and Naomi Klein in 'The Brand Expands' lament the taking over of personal, social and cultural spaces by the unrelenting advance of consumerism and the market. Do you agree? Provide a reasoned answer. (15)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3052 A
 Unique Paper Code : 12033910
 Name of the Paper : SEC – Literature in Cross-Cultural Encounters
 Name of the Course : B.A. (Hons.) Eng II yr
 Semester : IV
 Duration : 3 hours 30 mins Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This paper has **two** sections, **Section A** and **Section B**.
3. There are **five** questions in **Section A**, and **five** questions in **Section B**.
4. You are required to answer **three** questions from **Section A**, and **three** questions from **Section B**.

SECTION – A

1. To what extent does Ismat Chughtai's 'Kallu' make the claim that people's attitudes are dictated by money alone? Comment critically. (10)

2. Identify the following extract and comment with reference to the context:

“She lives in you and in me, and in many other women who are not here tonight, for they are washing up the dishes and putting the children to bed. But she lives; for great poets do not die; they are continuing presences; they need only the opportunity to walk among us in the flesh.” (10)

3. Identify the extracted passage and comment with reference to the context:

“In the act of bending his head to accept the proffered light, he came quite close to her. He did not seem to understand that she meant him to take the lighted cigarette from her hand. He just bent over her hand to light his.” (10)

4. Write a note on how writers imagine resistance to war and violence with reference to any text prescribed under the section, ‘Violence and War’. (10)
5. Identify the following extract and comment with reference to the context :

“Yes, a great day

A feast! We swoop

on a whole family of dishes.

The tarka daal is Auntie Hameeda

the karhai ghosht is Khala Ameena

the gaijar halva is Appa Rasheda.” (10)

SECTION – B

6. With reference to Jotirao Phule’s ‘Caste Laws’, analyse how the caste system in India acts as a debilitating force against the lower castes, thereby denying them access to the mainstream of society. (15)
7. Comment on the use of humour to critique the objectification of women in Eunice De Souza’s ‘Marriages are Made’. (15)
8. Maya Angelou’s ‘Still I Rise’ highlights the racial oppression of black people. Yet it is also an affirmation of black life. Do you agree? Give a reasoned answer. (15)