

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3364 **A**

Unique Paper Code : 12037614

Name of the Paper : Literature and Cinema

Name of the Course : **English LOCF, Discipline
Specific Elective (DSE) for
B.A. (H) English**

Semester : VI

Duration : 3 hours 30 minutes Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Please write your roll number on top as soon as you receive the question paper
3. This question paper contains **two** parts. **Both** parts are to be attempted.

PART A

Attempt **any 3** Questions. (Total marks: 3×10= 30)

1. Write a short note on shot composition in cinema.
2. Write a brief note on Benjamin's differentiation between "cult value" and "exhibition value" of art.

P.T.O.

3. Discuss the significance of the "Spider's Web Castle" in *Throne of Blood*.
4. Discuss the significance of the journey motif in *Thelma and Louise*.
5. Discuss how *Parinda's* Bombay is different from *Satya's* Bombay.

PART B

Attempt **any 3** Questions. (Total marks: 3×15=45)

6. With close reference to Monaco's prescribed text, discuss the importance of montage in cinema.
7. Discuss how the age of mechanical reproduction has been depicted in Charlie Chaplin's *Modern Times*.
8. Discuss the similarities and differences between the play *Macbeth* and its cinematic adaptation *Maqbool*.
9. Discuss the representation of gender and sexuality in cinema through a close analysis of *Margarita with a Straw* and *Thelma and Louise*.
10. The "feudal family romance" provides the basic framework for a majority of Hindi film melodramas. Discuss with close reference to the prescribed text by Madhava Prasad.