

SET B

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Unique Paper Code:	12037614
Name of the Course:	English CBCS, Discipline Specific Elective for BA English hon.
Name of the Paper:	Eng-DSE: Literature and Cinema
Semester:	VI
Maximum Marks:	75
Time Limit:	3+1 hours (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Instructions for Candidates

Attempt any THREE questions
All questions carry equal marks (25 x 3 = 75)
Answers to be written in 750-1000 words each

Questions

1. With close reference to James Monaco's prescribed text, discuss the importance of mise en scene in cinema.
2. Critically analyse any particular scene that has impressed you in Franco Zeffirelli's *Romeo and Juliet*.
3. Explore the relationship between women's bodies and violence in any prescribed Partition literary text and its cinematic adaptation.
4. Discuss the importance of chase and escape in the prescribed cinematic adaptation of *To Russia with Love*.
5. Discuss the significance of sound and music with reference to any one film from your syllabus.
6. "For us in the audience, part of the very real pleasure of watching adaptations lies in recognition and remembrance." Critically comment on this statement with reference to any one film prescribed in your syllabus.



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