

[This question paper contains 3 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3131 A

Unique Paper Code : 12031201

Name of the Paper : Indian Writing in English

Name of the Course : B.A (Hons) English

Semester : II

Duration : 3 hours 30 minutes Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains two parts. Both parts are to be attempted.

PART A

Answer any **three** questions.

1. Draw a character sketch of Thamma. How does her fleeing from Dhaka reflect on the circumstances that compel her into becoming a disciplinarian? (10)

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2. Describe briefly the relevance of the title *In Custody* by Anita Desai. (10)
3. Critically explain the following lines with reference to context.
"It started as a pilgrimage
Exalting minds and making all
The burdens light, The second stage
Explored but did not test the call.
The sun beat down to match our rage" (10)
4. Describe the comic irony in R K Narayan's "A Horse and Two Goats". (10)
5. Write a critical summary of Meenakshi Mukherjee's views on the many promises of translation in Indian literature. (10)

PART B

Answer any **three** questions.

6. "The Characters in *The Shadow Lines* are trapped in their own disjointed sense of history and space." Comment critically. (15)

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7. The Language debate is the essence of Anita Desai's *In Custody*. Do you agree? Discuss. (15)
8. Discuss the relationship between the twins in Mahesh Dattani's *Tara*. (15)
9. Comment critically on the unease in the interaction between the couple in Shashi Deshpande's short story. (15)
10. "One has to convey in a language that is not one's own the spirit that is one's own." In the light of Raja Rao's observation, reflect on the problems of sensibility and articulation in Indian English writings. (15)