

SET A

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Roll No.

Unique Paper Code: 12033915
Name of the Course: English CBCS-SEC (Under LOCF)
Name of the Paper: SEC-Film Studies
Semester: III
Maximum Marks: 75
Time Limit: 3+1 hours (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Instructions for Candidates

Attempt any **THREE** questions
All questions carry equal marks (25 x 3 = 75)
Answers to be written in 500-800 words each

Questions

1. What according to Andrew Dix are the key elements of mise en scene?
2. Write a critical note on genre in Hollywood cinema and film theory.
3. With close reference to the prescribed text of Ranjani Mazumdar, critically examine the significance of the emergence of the “vamp” and the “nightclub” in Hindi cinema.
4. Write a critical review of any one film of your choice.
5. Indian cinema is strikingly different from Hollywood films. Do you agree? Discuss these differences with examples of any films of your choice.
6. Examine any two films of your choice to illustrate how films show conflicts of gender/sexuality/class/caste. You can study any one or more of these themes in your answer.

