

**Unique Paper Code: 12031502**

**Course: B.A. Hons. English**

**Semester: V**

**Paper: British Literature: The Early 20<sup>th</sup> Century (Core)**

**Time Limit: 3+1hours (One hour is reserved for downloading of question paper, scanning and uploading of answer sheets)**

**Maximum Marks: 75**

*Attempt any THREE questions. All questions carry equal marks. Answers are to be written in 750-1000 words.*

- 1 Discuss critically the frame narrator in *Heart of Darkness*.
- 2 With reference to the poems you have read, give an appraisal of the antinomian vision found in the works and life of William Butler Yeats.
- 3 How does Eliot become the voice reflecting the anxieties of Modernism? Examine with reference to both his poems and literary criticism from your course.
- 4 Critically analyse how *Mrs. Dalloway* offers a critique of British society and brings in issues of early feminism.
- 5 “Mrs. Morel’s vicarious living through her sons impacts their relationships with other women.” Discuss.
- 6 Looking at the growth of psychoanalytical theory and practice in the early 20<sup>th</sup> century, examine any two writers in your course, offering a reasoned argument on the use of the theories of the unconscious which affected their work.