

Unique Paper Code: 12031301_OC
Name of the course: B.A (Honours) English
Name of the Paper: American Literature
Semester: III
Marks: 75

Time Limit: 3+1 (one hour reserved for downloading question papers, scanning and uploading of the answer scripts)

Attempt any *three* questions out of the six questions given below. All questions carry equal marks. Answers are to be written in 750-1000 words.

Marks: 25x3=75

1. Discuss the theme of abandonment in Tennessee Williams's *The Glass Menagerie*.
2. Examine Toni Morrison's neo-slave narrative *Beloved* as a story of both individual and collective resistance, resilience and self-reclamation against slavery in America.
3. Discuss Allan Ginsberg's poem 'A Supermarket in California' as a criticism of the rise of consumerism in America in the mid-twentieth century.
4. Elucidate upon the intersections of race and gender with reference to any two texts in your course.
5. Examine Toni Morrison's *Beloved* in the light of the principles laid out in the 'Declaration of Independence' July 4, 1776
6. Poems are a reflection of the transformative power of language and its use as a weapon of political protest. Discuss with reference to the poems prescribed in your syllabus.