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6. Analyse the treatment of caste prejudice in India, as reflected in Omprakash Valmiki's *Joothan*.

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 9279 HY IC

Unique Paper Code : 62035923

Name of the Paper : Language, Literature and Culture

Name of the Course ; English : General Elective for BA (Prog.)

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

PART A

All questions are compulsory (10 marks each).

1. What do you mean by the statement: 'Language is arbitrary'? Elaborate and give examples.

Or

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If English has to develop in India, it has to be developed in partnership with other regional languages. Elaborate.

2. Matrimonial advertisements in newspapers offer a glimpse of contemporary cultural pattern. Comment critically.

Or

Define Culture. How do cultural traditions become a marker of identity in society?

3. In Medieval Indian Literature, the relationship between human beings and the divine is explored in new and revolutionary ways. Discuss the highlights of this development with reference to the poetry of this period.

Or

Comment on the idea of caste prejudice in Ancient Indian Society, with reference to any classical literary text written in that period.

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PART B

Attempt any three questions (15 marks each).

1. Discuss Amir Khusrau's poem *Separation* as the classical lament of a lover.
2. In the ghazal, *Desires come by the thousands*, Ghalib expresses the complexity of human desire that manifests itself in multiple ways. Discuss.
3. Discuss in brief Amrita Pritam's technique of blending history and poetry, which she effectively deploys in her poem, *Waris Shah*.
4. Discuss the view of equality and *unity* offered by *The Palla Song*.
5. "This life, this youth is all a fleeting dream...."

Explain the significance of these lines from *The Journey* by Indira Goswami.

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