

This is the first time I'll look at the clock. I will not look it again. It's ten minutes seven. He said he would telephone at five o'clock. I'll call you at five, darling. I think that's where he said darling. I'm almost sure he said it here. I know he called me darling twice, and the other times was when he said good-boy. Good-boy, darling. He was busy, and he can't say much in the office, but he called me darling twice.

[This question paper contains 8 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 9220 71 IC

Unique Paper Code : 12033905

Name of the Paper : Creative Writing

Name of the Course : B.A. (Hons.) English CBCS (SEC)

Semester : IV

Duration : 3 Hours Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. The Paper has **two** Sections **A** and **B**.
3. Section **A** has **three** questions; Section **B** has **four** questions.
4. Answer **all** the questions.

SECTION A

1. (a) Answer any **two** from the following in about **100** words each : (5+5)

- (i) Give a definition of creativity using examples to illustrate your answer.
- (ii) What do you think is the role played by inspiration in creativity?
- (iii) What are some of the ways in which writers and artists have used their creativity to challenge and resist the status quo? Use appropriate examples to illustrate your answer.
- (iv) Do you believe that creative writing can be taught or is creativity a natural talent that is possessed by only some people?
- (b) Answer any **two** from the following in about **100** words each : (5+5)
- (i) What are images and symbols and how are they used in poetry? Illustrate your answer with suitable examples.
- (ii) What are some of the important concerns that need to be kept in mind while composing poetry for young readers?
- (iii) What is the importance of plot in the writing of fiction?

(ii) Revising a Manuscript

3. Create a negative character for a novel that you are planning to write.

OR

Write a short poem for children. (10)

4. Edit the following passage and rewrite it correctly : (10)

please, God, lethem telepone me now. dear God, let him call me now i wont ask anything else of You truly I will. It is very much ask. It would be so little You, God, such a little little thing. Only let her telephone now. lease, God. Please, please, please.

If I didn't think about it, maybe the telephone might ring. Knobby if I counted five hundred by fives, it might ring by that time.sometimes it does that. If I could think of something else. If I could think of nothing else. I'll count slowly. I wnt cheet. And if it rings when I get three hundred, I won't stop; I will answer it until I get to five hundred. Five, ten, fifteen, twenty, twenty-five, thirty, thirty-five, forty, forty-five, fifty.... Oh, please ring. Please.

(vii) The crackers went whizz bang and the children yelled, 'Yippee'.

(viii) Eva, can I see bees in a cave?

2. (a) Define/Explain any **two** of the following : (3+3)

(i) An Ode

(ii) A Detective Novel

(iii) Popular Fiction

(iv) Supper Theatre

(b) Define/Explain any **one** of the following : (3)

(i) Plot in Drama

(ii) Point of View in a Novel

(c) Define/Explain any **one** of the following : (3)

(i) Public Service Advertising

(ii) Television Scripts

(d) Define/Explain any **one** of the following : (3)

(i) The Techniques of Proof Reading

(iv) List some of the characteristics of drama that distinguish it from fiction, using examples to illustrate your answer.

(c) Answer any **two** from the following in about **100** words each : (5+5)

(i) Compare and contrast hard and soft news and explain the role of each in the print media.

(ii) What is the importance of book and film reviews and how do they help the reader and viewer in making choices?

(iii) What are some of the challenges of writing scripts for broadcast on the radio?

(iv) Which kind of advertisement appeals to you? Use an example of your favourite advertisement to answer this question.

SECTION B

Answer all four questions.

1. (a) Read the following poem and identify any **five** literary devices from the list. (5)

- (i) Metaphor
- (ii) Simile
- (iii) Hyperbole
- (iv) Alliteration
- (v) Caesura
- (vi) Archaism
- (vii) Symbol
- (viii) Synecdoche

All the World's A Stage – William Shakespeare

All the world's a stage and all the men and women
merely players;

They have their exits and their entrances;

And one man in his time plays many parts,

His acts being seven ages. At first the infant,

Mewling and puking in his nurse's arms;

And then the whining schoolboy, with his satchel

And shining morning face, creeping like snail

Unwillingly to school. And then the lover,
Sighing like furnace, with a woeful ballad
Made to his mistress's eyebrow. Then a soldier
Full of strange oaths, and bearded like the pard,
Jealous in honour, sudden and quick in quarrel,
Seeking the bubble reputation
Even in the cannon's mouth.

(b) Identify any **five** tropes/figures of speech from
the examples given below : (5)

(i) The rise in poverty will open a Pandora's
Box of crime.

(ii) Feather of lead, bright smoke, cold fire and
sick health.

(iii) The city now doth like a garment wear the
beauty of morning.

(iv) I have a million things to do today.

(v) Water, water everywhere; not any drop to
drink.

(vi) Why are teddy bears never hungry?
Because they are always stuffed.