

4. Define/Explain any *three* of the following with examples : 3×5
- (a) 'Among news features the interview is perhaps the least creative.' Do you agree ? Give reasons for your answer.
- (b) What are the changes required to make a script 'audio friendly' ?
- (c) Explain the importance of editing in making a book ready for publishing.
- (d) What is comedy ? What are some of the means of achieving comedy ?
- (e) What do you understand by 'creative non-fiction' ? Describe the criteria that distinguish it from fiction ?

Wednesday  
8/9/19  
Morning

5/8/19  
This question paper contains 4 printed pages]

Roll No.

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S. No. of Question Paper : 8631

Unique Paper Code : 12033905 IC

Name of the Paper : Creative Writing

Name of the Course : B.A. (Hons.) English—CBCS  
(Skill Enhancement Course)

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

Attempt All questions as directed.

1. Answer any *three* questions with suitable examples : 3×10
- (a) Rigorous discipline is as necessary as imagination and naturalness in creative writing. Discuss.
- (b) Why is reading essential for creative writing ?
- (c) What is public service advertising ? Why is it important for our society ?
- (d) What are the factors to be considered while writing verse for children ?
- (e) What role does 'setting' play in a short story ?

2. Locate and comment on any *three* figures of speech used in the following poem : 3×5

**The Sea Poem** by James Reeves

The sea is a hungry dog,

Giant and grey.

He rolls on the beach all day.

With his clashing teeth and shaggy jaws

Hour upon hour he gnaws

The rumbling, tumbling stones,

And 'Bones, bones, bones, bones!'

The giant sea-dog moans,

Licking his greasy paws.

And when the night wind roars

And the moon rocks in the stormy cloud,

He bounds to his feet and snuffs and sniffs,

Shaking his wet sides over the cliffs,

And howls and hollers long and loud.

But on quiet days in May or June,  
When even the grasses on the dune  
Play no more their reedy tune,  
With his head between his paws  
He lies on the sandy shores,  
So quiet, so quiet, he scarcely snores.

3. Proofread the following passage : 15

I believe that in the history of the world there has not been a more genuinely democratic struggle for freedom than ours. I read Carlyle's French Revolution while I was in prison, and Pandit Jawaharlal has told me something about the Russian revolution. But it is my conviction that inasmuch as these struggles were fought with the weapon of violence they failed to realize the democratic ideal. In the democracy which I envisaged, 'A democracy established by non-violence' their will be equal freedom for all., Everybody will be his own master. It is to join a struggle for such democracy that I invite you today. once you realize this you will forget the differences between the Hindus and Muslims, and think of yourselves as Indians only, engaged in the common struggle for independence.