

2487

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Or

(b) Sherman Alexie's poems describe a history of pain and trauma of the natives in America. Illustrate with suitable examples from the poems that you have read. (15)

(3000)

5/12/19
[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 2487

JC

Unique Paper Code : 12031301

Name of the Paper : American Literature (46)

Name of the Course : B.A. (Hons.) English CBCS

Semester : III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. All questions are compulsory.

1. (a) Identify, contextualize and critically comment on the following lines :

"Love is or it ain't. Thin love ain't love at all."

Or

- (b) Write a note on the importance of Baby Suggs, focussing on her role as an "unchurched preacher". (10)

P.T.O.

2. (a) "So what are we going to do the rest of our lives? Stay home and watch the parades go by? Amuse ourselves with the glass menagerie, darling? ... What is there left but dependency all our lives?" Identify the lines and discuss the significance of this statement in the context of the play *The Glass Menagerie*. (10)

Or

- (b) In Tom's opening speech of *The Glass Menagerie*, what does he reveal about the nature of the play? (10)

3. (a) Critically comment.

"The test of a first-rate intelligence is the ability to hold two opposed ideas in the mind at the same time, and still retain the ability to function." (10)

Or

- (b) "What the hell difference does it make? Are you going to let the black sons get away with it until one really does it? (10)

4. (a) "Paul D's sufferings and sympathy make him a crucial participant in the moral debate staged in Toni Morrison's *Beloved*." Discuss. (15)

Or

- (b) "*Beloved*'s two endings encapsulate two incompatible models for memory". Do you agree? Discuss the lack of closure at the conclusion of *Beloved*. (15)

5. (a) The final scene depicts Laura as "she blows the candle out." What does this act represent and what message is it sending in the play *The Glass Menagerie*? (15)

Or

- (b) The theme of abandonment runs throughout the play. Comment upon its significance in *The Glass Menagerie*. (15)

6. (a) Whitman's "Passage to India" seems to celebrate America. Do you agree? Give a reasoned answer. (15)