9|5|18 Evening

[This question paper contains 2 printed pages.]

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

2. Answer **all** questions as indicated.

PART A   (3×10=30)

1. (a) What do you understand by the term "Language"? In your opinion, is the study of language important? Discuss.

Or

   (b) Write a short note on the various properties of language. Discuss any two functions in detail.

2. (a) Discuss the importance of multi-lingualism in a globalised world, where travel and trade are dominant activities.   .

Or

   (b) What are the attributes of oral literatures? Discuss with reference to any two poems you have studied in the course.   P.T.O.

3. (a) Do you think movies and television serials portray the contemporary reality of Indian women? Give your opinion, explaining your views using examples of movies or TV serials you have seen.

Or

(b) What do you understand by the term "culture" ? In your opinion, are technology and mass media a threat to current cultural practices? Discuss.

PART B

Attempt any **THREE** *questions.*   (3×15=45)

1. Comment on the attitude and treatment of Guru Dronacharya with respect to his pupils, Arjuna and Eklavya, based on the prescribed extract of the *Mahabharata*.

2. How does the confrontation between Kannaki and the King, reflect the Tamil worldview in *Cillappatikaram*?

3. Discuss Faiz Ahmed Faiz's poem "Do Not Ask" as a lament, even perhaps a rejection of traditional subjects of poetry.

4. Critically comment on the message of Tagore's short story "Cabuliwallah".

5. Discuss *Raag Darbari* as a satire on contemporary Indian politics and democracy.

6. "'Jhoothan' serves to remind us of the prevalence of caste prejudices even in modem India." Discuss critically.

(500)