

This question paper contains 3 printed pages]

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S. No. of Question Paper : 3382

Unique Paper Code : 2031604

F-6

Name of the Paper : Women's Writing

Name of the Course : B.A. (Hons.) English

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper)

Attempt All questions.

1. Identify and critically comment on the following lines :

(a) I'm wife, I've finished that

That other state

I'm Czar, I'm woman now

It's safer so.

10

Or

(b) You stand at the blackboard, daddy,

In the picture I have of you,

A cleft in your chin instead of your foot

But no less a devil for that, no not

Any less the black man who

Bit my pretty red heart in two.

10

P.T.O.

2. (a) "You better not tell nobody but God." 10

Or

- (b) "I tell Nettie to keep at her books." 10

3. (a) How does Rassundari Debi appropriate/use religion as a strategy to legitimate her desire to read ? 10

Or

- (b) Wollstonecraft's quarrel with Rousseau arises out of the latter's view of women. Elaborate. 10

4. (a) Discuss how *The Color Purple* demonstrates through the use of the epistolary form the means by which women's voices have been silenced and their linguistic powers appropriated. 15

Or

- (b) Discuss how *The Color Purple* frames Celie's development through ideas of black sisterhood.

5. (a) The event of conversion is the fulcrum on which my testimony turns. Discuss with reference to Pandita Ramabai. 15

Or

- (b) To what extent would you agree with Wollstonecraft's view of herself as a new woman. Discuss with reference to *A Vindication of the Rights of Woman*. 15

6. (a) What does the narrator in "The Yellow Wallpaper" mean when she says, "I've got out at last, in spite of you and Jane" ? How does the "descent into madness" relate to the powerfully subversive nature of Gilman's short story ? 15

Or

- (b) In 'Bliss', Mansfield presents a heteronormative family, yet simultaneously subverts that image through Bertha's attraction for Pearl. Discuss. 15