

14/5/16 (M)

This question paper contains 2 printed pages]

Roll No.

--	--	--	--	--	--	--	--	--	--

S. No. of Question Paper : 3381

Unique Paper Code : 2031603

F-6

Name of the Paper : Nineteenth Century European Realism

Name of the Course : B.A. (Hons.) English

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

Questions 1 to 3 carry 10 marks each.

Questions 4 to 6 carry 15 marks each.

1. Write a short note on any *one* of the following :

(a) Madame Vauquer

Or

(b) Old Goriot's death.

10

2. (a) Fenichka Nikolayevna

Or

(b) Sitnikov

10

3. Critically comment on any *one* of the following :

(a) Razamukhin

Or

(b) The Myth of Lazarus.

10

P.T.O.

4. (a) The private boarding house or Maison Vauquer in Balzac's *Old Goriot* aptly gives expression to 'a slice of Parisian life'. Do you agree ? Give reasons.

Or

- (b) "Balzac portrays Eugene Rastignac as a prototype of an unbridled and boundless aspiration of the French society in the nineteenth century." Critically examine the statement. 15

5. (a) "The narrative in Dostoevsky's *Crime and Punishment* goes much beyond the essential Christian reading of sin and expiation." Do you agree ? Give reasons.

Or

- (b) Critically examine the statement that "the women characters in Dostoevsky's *Crime and Punishment* portray an alternative worldview of suffering and despair." 15

6. (a) In presenting Homais throughout *Madame Bovary* with ironic inflection, Flaubert intends him to fulfil a larger narrative purpose. Discuss.

Or

- (b) *Madame Bovary* is arguably the story of a young peasant woman with aristocratic dreams and aspirations. Would you agree with this reading of Emma Bovary ? 15