

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4289

HC

Unique Paper Code : 12037614

Name of the Paper : Literature and Cinema

Name of the Course : B.A. (Hons.) English – CBCS – DSE

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

2. All questions are compulsory.

1. (a) Write a short essay on the use of sound in cinema.

(10)

OR

(b) Discuss the role of “Red” Grant as a villain in *From Russia with Love* – the novel and the film. (10)

2. (a) Critically examine the theme of fragmentation on *Ice Candy Man* and *1947-Earth*. (10)

OR

(b) Analyse the significance of the Ramayana motif in *Pinjar*. (10)

3. (a) Critically examine the “Balcony Scene” (2.ii) in *Romeo and Juliet* and its adaptation by Franco Zeffirelli. (10)

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OR

- (b) Write a short essay on the visual style of Baz Luhrmann's *Romeo+Juliet*. (10)
4. (a) Elaborate the key elements of shot composition as described in "The Language of Film: Signs and Syntax" by James Monaco. (15)

OR

- (b) Explore the representation of James Bond in terms of gender in both the literary and filmic texts of *From Russia with Love*. (15)
5. (a) *Pinjar* - the novel and the film - challenges patriarchal ideologies and the dominant narrative around the figure of the abducted woman. Discuss. (15)

OR

- (b) Compare and contrast the portrayal of life in Lahore by Bapsi Sidhwa and Deepa Mehta. (15)
6. (a) Both adapted versions of *Romeo and Juliet* in your course depart significantly from Shakespeare's play. Critically analyse these departures. (15)

OR

- (b) Any cinematic adaptation has to be studied in its historical context and in terms of its use of image and sound. Discuss with reference to any two films in your course. (15)