

4458

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(b) In Anita Desai's *In Custody*, the custodians of culture are in custody themselves. Discuss. (15)

(3500)

16/05/18 (morning)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4458

HC

Unique Paper Code : 12031201

Name of the Paper : Indian Writing in English

Name of the Course : BA (Hons) English – CBCS

Semester : II

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
  2. All questions are compulsory.
  3. Questions 1, 2 and 3 are of (10) ten marks each.
  4. Questions 4, 5 and 6 are of (15) fifteen marks each.
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1. (a) Discuss the ending of *Swami and Friends*.

Or

- (b) The Education system in *Swami and Friends*. (10)

P.T.O.

2. (a) In 'A Poem for Mother' Robin S. Ngangom deploys the figure of mother both as a metaphor and as a looking glass. Discuss.

Or

- (b) With reference to Nissim Ezekiel's 'The Night of the Scorpion' discuss the tension between faith and reason. (10)

3. (a) Using appropriate examples from the story *The Two Lady Rams*, comment on the use of mock-heroic style to satirise Sir Jhinda Ram and his wives.

Or

- (b) Murad's magazine in 'In Custody'. (10)

4. (a) "I heard rumours of what was happening in the caravan but I closed my ears." What was happening in the caravan? How does the story *The Free Radio* by Salman Rushdie produce a critique of the policies of the Indian State during the Emergency?

Or

- (b) "...Mother did not believe he wore his sudra and kusti anymore, she would be very surprised if he remembered any of the prayers; when she had asked him if he needed new sudras he said not to take any trouble because the Zoroastrian society of Ontario imported them from Bombay for their members..." Referring to the above excerpt, discuss the anxiety experienced by Mother and Father regarding the Parsi identity of their son in the story *Swimming Lessons*. (15)

5. (a) *Swami and Friends* is a depiction of child psychology. Discuss.

Or

- (b) Discuss anti-colonial consciousness in *Swami and Friends*. (15)

6. (a) Through Nur's wives, Anita Desai explores the multilayered and perilous existence of women in an orthodox Indian family. Discuss.

Or