

This question paper contains 3 printed pages]

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S. No. of Question Paper : 3959

Unique Paper Code : 12031201

FC-2

Name of the Paper : Indian Writing in English

Name of the Course : B.A. (Hons.) English

Semester : II

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Answer all questions. Question Nos. 1, 2, 3 are of 10 marks each.

Question Nos. 4, 5, 6 are of 15 marks each.

Section A

1. Write a short note on women characters in *In Custody*.

Or

Comment on the title of Salman Rushdie's story "The Free Radio".

10

2. Comment on the idea of freedom and liberty as expressed in Derozio's poems in your course.

Or

Identify and critically comment on the following lines :

"May your suffering decrease

the misfortunes of your next birth, they said.

May the sum of evil

P.T.O.

balanced in this unreal world

against the sum of good

become diminished by your pain.”

10

3. What is the significance of the character of Rajam in *Swami and Friends* ?

Or

Write a short note on Malgudi as a character in *Swami and Friends*.

10

Section B

4. “He had imagined he was taking Nur’s poetry into safe custody, and not realized that if he was to be custodian of Nur’s genius, then Nur would become his custodian and place him in custody too.” Comment on *In Custody* in the light of this statement.

Or

Anita Desai’s *In Custody* highlights the fraught relationship between academia, literature and publishing and the political machinations they are mired in. Comment.

15

5. In Bruce King’s assessment, Indian English Poetry of the 1960s uses the “confessional mode” to render “ordinary experience in recognisable locations.” Comment on the poems of Nissim Ezekiel and Kamala Das in your course with reference to the above statement.

Or

“It is not often that a poet is able to blend the lyrical mode with the political; we see such rare blending in Robin Ngangom’s work.” Do you agree ? Explain with reference to his poems that you have read.

15

6. Comment on *Swami and Friends* as a novel that takes us into the world of children.

Or

How does Shashi Deshpande represent the institution of arranged marriage in her story

“The Intrusion” ?

15