14/5/16 (M)

This question paper contains 2 printed pages.

Your Roll No.

Sl. No. of Ques. Paper Unique Paper Code Name of Paper Name of Course Semester Duration :

: 1184 : 203601 : English Literature 5 (ii) : B.A. (Hons.) English LINCOMS NOV ADD TALLOWER BRITING OF BRITISH SOCIAL CONSUMER IN: : 3 hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all questions.

1. Write a short note on any one of the following:

Marlow's lie to the Intended

OR

The frame narrator

2. Lady Bruton

OR

'Fear no more the heat of the sun'

3. The Women's Co-Operative Guild

OR

Clara's return to her husband

4. Discuss the connection between the polyphonic form of the novella and Conrad's divided, even contradictory, views on colonialism.

OR

"Heart of Darkness projects the image of Africa as 'the other world,' the antithesis of Europe and therefore of civilization [...]" Discuss the novella in the light of this statement.

5. "I want to criticize the social system and show it at work at its most intense." Discuss Mrs.

Dalloway in light of this statement.

10 Marks

10 Marks

10 Marks

15 Marks

15 Marks

Discuss how Mrs Dalloway critiques the narrow social construction of gender, sexuality and sanity.

6. The issues of feminism raised in Sons and Lovers are reduced to personal problems. Discuss.

OR

How is industrialization responsible for the degraded way of life that the colliers lead in *Sons* and Lovers? 15 Marks

. Then so on a connection in the second s

3

a.