

of interest and interfere in elections. The same technology that allows facebook to trawl through your pictures to find the best ones for you to reminisce about at the end of the year, makes such nefariousness possible. Unlike other countries which have acted to secure their own interests over the last decade, India has chosen to wait and watch. This procrastination, perhaps unintended, paradoxically has presented us with an opportunity to act on the basis of what the internet is, and is becoming, rather than what it was

This question paper contains 8 printed pages]

Roll No.

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S. No. of Question Paper : 4155

Unique Paper Code : 12033905

HC

Name of the Paper : Creative Writing (English)

Name of the Course : B.A. (Hons.) English CBCS (SEC)

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

The paper has two Sections A and B.

Section A has three questions; Section B has four questions.

Answer all the questions.

#### Section A

Answer all three questions.

1. (a) Answer any two from the following in about 100 words each : 5+5

(i) The role of Imagination in creative writing.

(ii) The relationship between art and madness.

- (iii) The psychometric approach to creativity.
- (iv) Discuss 'originality and appropriateness' in creative writing.
- (b) Answer any *two* from the following in about **100** words each : 5+5
- (i) If you were to write poetry which form would you choose—rhyming or free verse ? Why ? Give an example of each in support of your answer.
- (ii) Write a note on different types of Narrative Poetry.
- (iii) Explain the differences between short story and novel with examples.
- (iv) What features of drama make for an effective stage presentation ? Discuss by giving examples from a play that you have read or seen.
- (c) Answer any *two* from the following in about **100** words each : 5+5
- (i) According to you which is a more powerful medium—Print or Electronic ?
- (ii) Which is your favourite social media platform and why ?

- (d) Define/ Explain any *one* of the following : 3
- (i) Blog
- (ii) Soft News
3. *Man proposes. God disposes.* Write a short story, the climax of which bears out this antithesis. Approximately **300** words.
- Or*
- Imagine a comic situation where a person lands up for dinner on a wrong day at his friend's house. Present this situation in a short dramatic sequence complete with dialogue and stage directions. 10
4. Edit the following and rewrite it correctly : 10
- though difficult, it is imprative to understand the changd internet of our times. while it remains a massively empowering tool for individuals to read share and transact, on the coat-tails of such empowerment has emerged a gaint data mine containing Individual likes dislikes prejudices and pridilections with a seemingly undimnishing memory. companies andcountries of Various hues are now Competing to sieze a share of this Min e to sell products that they think users may like, spy on persons

- (iii) Broken Heart
- (iv) Hubble bubble
- (v) My vegetable love shall grow vaster than empires
- (vi) I lie to tell the truth
- (vii) MNREGA
- (viii) Darkness visible

2. (a) Define/Explain any *two* of the following : 3+3

- (i) Symbol in Poetry
- (ii) Couplet
- (iii) Sonnet
- (iv) Poetry as Auditory Art

(b) Define/Explain any *one* of the following : 3

- (i) Chicklit
- (ii) Dramatic Irony

(c) Define/Explain any *one* of the following : 3

- (i) Slogan
- (ii) Copy/Body Text

- (iii) What points would you keep in mind while designing an advertisement issued in public interest ?
- (iv) How is an editorial different from feature writing ?

### Section B

Answer all *four* questions

1. (a) Read the passages below and identify any *five* literary devices from the list : 5

- (i) colloquialism
- (ii) hyperbole
- (iii) alliteration
- (iv) personification
- (v) allusion
- (vi) code switching
- (vii) simile
- (viii) sexist language

I. *Green Chile*

Jimmy Santiago Baca

I prefer red chile over my eggs  
and potatoes for breakfast.

Red chillies *ristras* decorate my door,  
 Dry on my roof, and hang from eaves.  
 They lend open-air vegetable stands  
 historical grandeur, and gently swing  
 with an air of festive welcome.  
 I can hear them talking in the wind  
 haggard , yellowing , crisp, rasping  
 tongues of old men, licking the breeze.  
 But grandmother loves green chile.  
 When I visit her,  
 She holds the green chile pepper  
 in her wrinkled hands...  
 From its swan-neck stem , tapering to a flowery  
 collar, ...  
 Fondling its curves with gentle fingers.  
 Its bearing magnificent and taut  
 As flanks of a tiger in mid-leap, ...

II. Prologue to *Freedom at Midnight*

The rude arch of yellow basalt thrusts its haughty form into the city's skyline just above the promontory lapped by the waters of the Bay of Bombay. The Bay's gentle waves barely stir the sullen green sludge of debris and garbage that encircles the concrete apron sloping down from the arch to the water's edge... Yet, once, that vaulting Gateway of India was the Arch of Triumph of the greatest empire the world has ever known. To generations of Britons, its massive form was the first glimpse, caught from a steamer's deck, of the storied shores for which they had abandoned their Midland villages and Scottish hills.... All that seems so distant now. Today, the Gateway of India is just another pile of stone, at one with Nineveh and Tyre, a forgotten monument to an era that ended in its shadows barely a quarter of a century ago.

(b) Identify any *five* figures of speech from the examples given below :

5

- (i) Thou still unravished bride of quietness  
 (ii) The green robed senators of the forest