

10/5/16

This question paper contains 3 printed pages]

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S. No. of Question Paper : 3258

Unique Paper Code : 2031402

F-6

Name of the Paper : British Romantic Literature

Name of the Course : B.A. (Hons.) English

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All questions.

1. Identify, contextualize, explain and critically comment on the following lines :

(a) (i) Because I was happy upon the health,  
 And smil'd among the winter's snow,  
 They clothed me in the clothes of death,  
 And taught me to sing the notes of woe.

Or

(ii) Is there a man, whose judgment clear,  
 Can others teach the course to steer,  
 Yet runs, himself, life's mad career  
 Wild as the wave,  
 Here pause—and, thro' the starting tear,  
 Survey this grave.

(b) (i) What though the radiance which was once so bright

Be now for ever taken from my sight,

Though nothing can bring back the hour

Of splendour in the grass, of glory in the flower,

We will grieve not, rather find

Strength in what remains behind;

*Or*

(ii) I may not hope from outward forms to win

The passion and the life, whose fountains are within.

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(c) (i) Where are the songs of spring ? Ay, where are they ?

Think not of them, thou hast thy music too, .....

While barred clouds bloom the soft-dying day,

And touch the stubble-plains with rosy hue;

*Or*

(ii) Wild Spirit, which art moving everywhere;

Destroyer and preserver; hear, O hear !

10

2. (i) The Romantic poets redefined conventional poetic forms. Discuss with reference to Shelley's 'Ozymandias' and Keats' 'On First Looking into Chapman's Homer'.

*Or*

(ii) Discuss the Swiss Cantos as a self-reflexive comment on Romanticism.

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3. (i) Descriptive landscape poetry is a “potential site of politicized discourse in which poets would draw from the landscape lessons that applied to the social conditions of their time”. Do you think this is an apt description of *Tintern Abbey* ? Give a reasoned answer.

Or

- (ii) *Kubla Khan* is a quintessential Romantic poem, concerned with the creating of poetry and the role of imagination. Comment. 15

4. (i) Mary Shelley’s *Frankenstein* explores the debates around “the concept of human nature which began to be radically redefined in her time.” Discuss.

Or

- (ii) Discuss *Frankenstein* as a critique of the enterprising spirit which drove mercantile and scientific exploration and expansion. 15