

[This question paper contains 2 printed pages.]

Sr. No. of Question Paper : 3960

FC-2

Your Roll No.....

Unique Paper Code : 12031202

Name of the Paper : British Poetry and Drama : 14th to 17th C

Name of the Course : **B.A. (Hons.) English**

Semester : II

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **all** the questions.

1. Write short notes on the following :

(10×3=30)

(a) Wit and conceit in John Donne's poems

OR

Spenser as an Elizabethan sonneteer

(b) Supernaturals in Macbeth

OR

The sleep-walking scene in Macbeth

(c) Malvolio

OR

Feste

P.T.O.

2. Discuss how the dominant Elizabethan idea of love is being satirized by Shakespeare in Twelfth Night. (15)

OR

“Unnatural deeds / Do breed unnatural troubles.” – In the light of this quote from Macbeth (V.i.) discuss the play as underlining the need for natural order.

3. Analyse the Wife of Bath’s use of religious texts to validate herself. (15)

OR

With reference to Batter My Heart, analyse the characteristic features of metaphysical poetry.

4. Do you think the comic scenes in Doctor Faustus are a deliberate diversion or do they have any substantial significance? Discuss. (15)

OR

Give a comparative analysis between Faustus’s first soliloquy and his last soliloquy and trace his journey from competence to confidence to damnation.

Trace the development of Faustus from a position of heroic grandeur to damnation.