

6. Critically comment on the conjunction of the poetic and patriotic in *London*. 15

OR

Discuss Gray's elegy as a dramatization of a poetic speaker alienated from his audience.

15/05/2018 (Morning)

[This question paper contains 4 printed pages]

Your Roll No. : .....

Sl. No. of Q. Paper : 4406 HC

Unique Paper Code : 12031401

Name of the Course : B.A.(Hons.) English

Name of the Paper : British Literature : 18<sup>th</sup> Century

Semester : IV

Time : 3 Hours Maximum Marks : 75

Instructions for Candidates :

- (a) Write your Roll No. on the top immediately on receipt of this question paper.
- (b) Attempt all questions.
- (c) Questions Nos. 1, 2, and 3 (from Section-A) are of 10 marks each. Question Nos. 4, 5 and 6 (from Section-B) are of 15 marks each.

SECTION - A

Note : Identify, contextualize and critically comment on the following :

1. "For these reasons, the trade of a *soldier* is held the most honourable of all others: because a soldier is a Yahoo hired to kill in cold blood as many of his own species, who have never offended him, as he possibly can." 10

OR

The Struldbruggs.

2. "You pursue the argument with a distrust that seems to be unaffected, and confesses you are conscious of a concern for which the lady is more indebted to you than your wife". 10

OR

Lady Wishfort.

3. Behold her Cross triumphant on the Main,  
The Guard of Commerce, and the Dread of *Spain*,  
Ere Masquerades debauch'd, Excise oppress'd,  
Or *English* Honour grew a standing Jest." 10

OR

"To scatter plenty o'er a smiling land,  
And read their history in a nation's eyes,  
Their lot forbade : nor circumscribed alone  
Their growing virtues, but their crimes confined."

**SECTION - B**

4. The etymology of the word Houyhnhnm is described as "the Perfection of Nature" by Gulliver. Do you think the Houyhnhnms represent an ideal race and that Swift eulogises a rational utopia in *Gulliver's Travels* ? Why/Why not ? Give reasons for your answer. 15

OR

Book III of *Gulliver's Travels* explores the relationship between knowledge and power. Discuss.

5. Instead of being the hero of his own story, Tristram becomes the object of scrutiny in Sterne's novel. Do you agree ? Give reasons for your answer. 15

OR

"The modishly nihilistic philandering of Restoration comedy cloaks a fear of economic instability manifest in anxieties about marital inheritances." Discuss with reference to *The Way of the World*.