

This question paper contains 3 printed pages]

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S. No. of Question Paper : 3259

Unique Paper Code : 2031403

F-6

Name of the Paper : British Literature : 19th Century

Name of the Course : B.A. (Hons.) English

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All questions.

Question Nos. 1 to 3 carry 10 marks each.

Question Nos. 4 to 6 carry 15 marks each.

1. Write short notes on :

(a) Elizabeth's visit to Pemberley

Or

(b) Mr. Collins as a satirical character.

10

2. Write short notes on :

(a) The burning of Thornfield

Or

(b) Bertha Mason.

10

P.T.O.

3. Identify, contextualise, explain and critically comment on the following :

(a) For there is no friend like a sister

In calm or stormy weather;

To cheer one on the tedious way,

To fetch one if one goes astray,

To lift one if one totters down,

To strengthen whilst one stands

Or

(b) For, don't you mark ? we're made so that we love

First when we see them painted, things we have passed

Perhaps a hundred times nor cared to see;

And so they are better, painted—better to us,

Which is the same thing. Art was given for that;

God uses us to help each other so,

Lending our minds out. Have you noticed, now,

Your cullion's hanging face ? A bit of chalk,

And trust me but you should, though ! How much more,

If I drew higher things with the same truth !

4. (a) Discuss the social and economic roles played by women in *Hard Times*.

Or

- (b) *Hard Times* is more socialist propaganda than literature. Discuss with reference to the novel. 15

5. (a) Discuss *Jane Eyre* as a Gothic novel and outline the critical consequences of this approach.

Or

- (b) Discuss the evolution of the relationship between Elizabeth and Darcy in the context of the title of the novel. 15

6. (a) Enumerate the imperialist themes in Tennyson's 'Ulysses' and 'The Defence of Lucknow'.

Or

- (b) Discuss Browning's use of the dramatic monologue in 'My Last Duchess' and 'The Last Ride Together'. 15