

4666

OR

Compare and contrast Robert Browning and Alfred Tennyson's treatment of the dramatic monologue with reference to 'The Last Ride Together' and 'Ulysses'.

23/5/18 (morning)

[This question paper contains 4 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : **4666** **HC**

Unique Paper Code : 12031403

Name of the Course : **B.A.(Hons.) English**
CBCS

Name of the Paper : British Literature 19th
Century

Semester : IV

Time : 3 Hours **Maximum Marks : 75**

Instructions for Candidates :

- (a) Write your Roll No. on the top immediately on receipt of this question paper.
- (b) **All** questions have to be attempted.

1. (a) Write short critical notes on the following :
Jane's escape from Thornfield Hall. 10

OR

Helen Burns

- (b) The housekeeper at Pemberley. 10

OR

The Circus in Hard Times.

- (c) For there is no friend like a sister
In calm or stormy weather;
To cheer one on the tedious way,
To fetch one if one goes astray,
To lift one if one totters down,
To strengthen whilst one stands 10

OR

This grew; I gave commands;
Then all smiles stopped together.
There she stands
As if alive. Will't please you rise ? We'll meet
The company below, then. I repeat,
The Count your master's known munificence
Is ample warrant that no just pretence
Of mine for dowry will be disallowed;
Though his fair daughter's self, as I avowed
At starting , is my object. Nay, we'll go
Together down, sir. Notice Neptune, though,
Taming a sea-horse, thought a rarity,
Which Claus of Innsbruck cast in bronze for me!

2. Material considerations play a major role in setting up marital relations in Pride and Prejudice. Discuss with suitable references from the text. 15

OR

Discuss the significance of the various spaces --- Longburn, Rosings and Pemberly in the structural development of Pride and Prejudice.

3. Mr. Bounderby represents Dicken's criticism of the self made individual of the 19th century. Discuss with reference to the text. 15

OR

"It has become appallingly obvious that our technology has exceeded our humanity." Discuss this statement with reference to Hard Times.

4. Critically analyse the contrasting ideas of womanhood with reference to Jane Eyre and Bertha Mason in Charlottle Bronte's Jane Eyre. 15