

Set A 5024

Name of the Course: B.Com (Prog) F
 Semester : III
 Name of the Paper: Elective Language(CP 3.4)(Culture Diversity, Ling.
 Plurality & Literary Traditions in India)
 Unique Paper Code: 203381
 Duration: 3 Hours Maximum Marks: 75

Attempt **FOUR** questions in all. Question no.1 is compulsory.

Note: Questions carrying 2 marks must be answered in approximately 20-25 words.

Questions carrying 3 marks must be answered in approximately 50-75 words

Questions carrying 5 marks are to be answered in approximately 150-200 words.

1. Attempt any *three* of the following questions:

- (a) What are some of the difficulties proposed by Sujit Mukherjee in writing a history of Indian Literature?
- (b) Trace the evidence of multilingualism in ancient and modern India.
- (c) Discuss the views expressed by Sujit Mukherjee on the importance of translations.
- (d) Discuss with reference to any two examples the re-creations of the original Ramayana in different languages based on the essay "Propositions".
- (e) Describe at least three examples of how literary forms have travelled from one language to another in India.
- (f) What, according to Sujit Mukherjee, are some "fixed assets" of Indian Literature which have to be dealt with by literary history?
- (g) What are some approaches that literary historians should keep in mind in the study of Indian Literature? 3x5=15

2A. Read the given lines and answer the questions that follow: // (i) Says Bulla, I know not who I am.