

S/12117 B.

This question paper contains 3 printed pages.

Your Roll No.

Sl. No. of Ques. Paper: 3000 HC
Unique Paper Code : 12035903
Name of Paper : Text and Performance
Name of Course : Generic Elective for
Hons.— English
Semester : III
Duration : 3 hours
Maximum Marks : 75

*(Write your Roll No. on the top immediately
on receipt of this question paper.)*

PART A

*All three questions are compulsory and
carry 10 marks each.*

1. Bring out the importance of any *two* of the following in a performance with adequate illustrations:
 - (a) Lights
 - (b) Stage Setting
 - (c) Music
 - (d) Costume.

2. Write a short note on any *one* of the following:
 - (a) Swang
 - (b) Ram Lila
 - (c) Jatra.

3. Write a short note on any *one* of the following:

- (a) Rasa theory
- (b) Stanislavsky and the idea of truth
- (c) Performance.

PART B

All three questions are compulsory and carry 15 marks each.

1. In your view does the state support or try to control theatre? Illustrate from either pre-independence or post-independence theatre in India.

Or

Write a brief essay on the relevance of street theatre in India.

Or

Is English theatre in India still relevant? Give a reasoned illustrative answer.

2. What do you understand by Brechtian alienation? What purpose does it serve?

Or

What are the advantages of a theatrical performance over a film presentation?

Or

A theatre performance is always political. Do you agree? Give a reasoned answer.

3. Basing yourself on the performance(s) you created and watched while pursuing this course answer any *one* of the following: (*Do not mention the name of your college.*)

Recount the important stages of your preparation for a performance with your co-students in your college.

Or

Did the meaning of the text change for you as you created a Performance? Give a detailed answer.

Or

How did the various elements of performance—acting, directing, music, lights, etc., impact on the meaning of your text?