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(b) *Cassandra* is an impassioned narrative about women's entrapment within contemporary domestic arrangements.

Discuss.

(15)

(600)

27/5/17 (Morning) (Saturday)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5976A

G

Unique Paper Code : 203605

Name of the Paper : Women's Writing in the 19th and 20th Centuries

Name of the Course : B.A. (Hons.) English

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

2. Attempt all questions.

1. (a) 'I tell Nettie to keep at her books'. (10)

Or

(b) Write a short note on Sofia. (10)

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2. (a) Write a note on the significance and effect of filtering the world through a woman's point of view in Doris Lessing's *The Golden Notebook*. (10)

Or

- (b) Write a note on Anna's relationship with her daughter, Janet, in Lessing's *The Golden Notebook*, taking into consideration that Anna is a divorced mother, raising a child on her own while struggling with professional, political, sexual aspects of her life. (10)

3. (a) Write a note on Pandita Ramabai's critique of Hindu patriarchies in *The High Caste Hindu Woman*. (10)

Or

- (b) Comment on Rashsundari's use of religion as a strategy to legitimise transgressive desires in her autobiography *Amar Jiban*. (10)
4. (a) In *The Color Purple*, Celie's very being depends upon her ability to construct a counter narrative that (re)tells

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- the story of her own life over and against the patriarchal injunction to self-silencing. Elaborate. (15)

Or

- (b) Discuss how *The Color Purple* frames Celie's development through ideas of black sisterhood. (15)

5. (a) Discuss how the title of the novel-within, 'Free Woman', can be seen as an ironical metaphor in Doris Lessing's *The Golden Notebook*. (15)

Or

- (b) Analyse how Doris Lessing portrays the struggles of Molly and Anna in *The Golden Notebook* to represent the social and psychological problems of emancipated women. (15)

6. (a) Comment on Harriet Jacobs 'Incidents in the Life of a Slave Girl' as a narrative that demonstrates the multiple and interlocking oppressions of race, class and gender. (15)

Or