

4. (a) Examine *The Shadow Lines* as a critique of nationalism.

Or

- (b) Critically comment on the communal violence depicted in
The Shadow Lines. 15

This question paper contains 4 printed pages]

Roll No.

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S. No. of Question Paper : 5966

Unique Paper Code : 203202

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Name of the Paper : Twentieth Century Indian Writing

Name of the Course : B.A. (Hons.) English

Semester : II

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

Question No. 1 has three parts and

all parts have to be attempted.

1. (a) Write short critical notes on :

(i) Binny's bonding with her mother.

Or

(ii) Chandra in *Ghasiram Kotwal*. 10

- (b) Identify and refer to the context with critical comments :

(i) The yellowed diary's notes whisper in vernacular.

They sound the forgotten posture.

the cramped cry that forces me to hear that voice.

Now I stumble back in your black-paged wake.

P.T.O.

No uneasy stir of cloud
 darkened the white skies of your day; the silence
 of dust grazed in the long afternoon sun, ruling
 the cracked fallow earth, ate into the laughter of
 your flesh.

Or

- (ii) My father, skeptic, rationalist,
 trying every curse and blessing,
 powder, mixture, herb and hybrid.
 He even poured a little paraffin
 upon the bitten toe and put a match to it.
 I watched the flame feeding on my mother.
 I watched the holy man perform his rites
 to tame the poison with an incantation.
 After twenty hours
 it lost its string.

10

(c) Write short critical notes on :

(i) Jethomoshai

Or

(ii) Tridib.

10

2. (a) Examine the role of Suthradhar and the Man in black suit
 in *Ghasiram Kotwal* and *Halfway House*.

Or

(b) Examine the lives of Ashok, Binny and Kinny as
 indicative of changing structure of family in our
 society.

15

3. (a) Comment on the surrealist imagery in G.M. Muktibodh's
 poetry.

Or

(b) Critically comment on the use of wind imagery in the poem
 'Windy Night' by Jibananda Das.

15

P.T.O.