

9.5.17 Morning Tuesday

This question paper contains 3 printed pages]

Roll No.

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S. No. of Question Paper : 6470

Unique Paper Code : 203271

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Name of the Paper : The Individual and Society

Name of the Course : B.A. (H) English (In Lieu of Credit Course)

Semester : II/IV

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All questions

I. Identify, explain and comment on any three of the following :

3×5=15

- (a) Dear Friend.....You have not discarded your tradition
Its roots go deep in your mind
- (b)but what if the baker won't let me feel the
bread ?
- (c) Maybe it just sags
Like a heavy load
Or does it explode ?

P.T.O.

- (d) But someone still was yelling out and stumbling
And floundering like a man in fire of lime.....

Dim through the misty panes and thick green light

As under a green sea, I saw him drawing.

2. Write short notes on any *three* of the following : $3 \times 10 = 30$

- (a) The mental enslavement of Dukhi in Premchand's *Deliverance*.

(b) Yeats' views on beauty in *A Prayer For My Daughter*.

(c) Significance of the title of Nadine Gordimer's *Jump*.

(d) The significance of the title of Edna St. Vincent Millay's *Conscientious Objector*.

3. Answer any *two* of the questions given below : $2 \times 15 = 30$

- (a) In Ismat Chughtai's *Kallu*, class hierarchies are fluid, dependent on economic factors. Discuss.

(b) In *Shakespeare's Sisters*, Woolf finds that women are excluded from the historian's account of the past. Discuss.

- (c) Analyse the ways in which race, class and gender affect the balance of power between the two main characters in Roger Mais' *Blackout*.

(d) In *The Ghosts of Mrs Gandhi* Amitav Ghosh recounts the extraordinary experiences of ordinary people caught up in violence. Discuss.