

This question paper contains 2 printed pages.

5/12/16 (M)

Monday

Your Roll No. ....

Sl. No. of Ques. Paper : 7920

GC

Unique Paper Code : 12031102

Name of Paper : European Classical Literature

Name of Course : B.A. (Hons.) English

Semester : I

Duration : 3 hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all questions.

Question Nos. 1, 2, 3 are of 10 marks each.

Question Nos. 4, 5, 6 are of 15 marks each.

### SECTION A

1. Write short notes with critical comments on the following:

(i) Funeral Games in *The Illiad*.

Or

(ii) Delphic Oracle in *Oedipus the King*.

10

2. (i) Megadorus

Or

(ii) Explain and critically comment on the following:

"Day or night, I've not had a moment's peace with the treasure on my mind ..... Now at last I'm going to sleep."

10

3. (i) "The sailors, in surprise, kept on plying their oars and spread their sails, trying to run on with the help of both; but their oars were hampered with ivy, which twined up the blades in curling tendrils, and adorned the sails with heavy clusters."

Or

(ii) Horace's views on poetry in *Satire 1.4*.

10

### SECTION B

4. (i) Examine the salient features of an epic with reference to *The Illiad*.

Or

(ii) In *The Illiad*, Achilles's motivation to action is pride and honour. Do you agree? Give a reasoned answer.

15

5. (i) How does Sophocles use the tragic elements of *hamartia* and *peripetia* in *Oedipus the King*? Illustrate with examples from the play.

Or

- (ii) Discuss the themes of sight and blindness in *Oedipus the King*. 15

6. (i) Comment on Plautus' treatment of slavery and freedom in *The Pot of Gold*.

Or

- (ii) Ovid's story of Procne, Philomela and Tereus is a horrific tale of rape and revenge. Elaborate. 15