

27/5/17 (Morning)

[This question paper contains 2 printed pages.]

Saturday

Your Roll No.....

Sr. No. of Question Paper : 5977

G

Unique Paper Code : 203606

Name of the Paper : English Paper 22 Option D  
(Modern European Drama ii)

Name of the Course : BA (H) English

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.

1. The Uprising in Genet's *The Balcony*.

**OR**

The Bishop in Genet's *The Balcony*. (10)

2. The role of the Logician, in Ionesco's *Rhinoceros*.

**OR**

The significance of Daisy and Berenger's relationship.

(10)

P.T.O.

3. The gods in Brecht's *The Good Person of Szechwan*.

**OR**

The 'profession' of Shen Te in Brecht's *The Good Person of Szechwan*. (10)

4. Analyze the Chief of Police's control over the brothel and the way in which it reflects the working of the state.

**OR**

Discuss the role of the photographers in Genet's *The Balcony*. (15)

5. Seen alternately as a critique of contemporary Fascism and a sellout against Communism, where do you place Ionesco's *Rhinoceros* and why?

**OR**

Do you think *Rhinoceros* is an absurd play? Analysing the traditions of the Absurd, state why you agree or disagree. (15)

6. Assess Brecht's use of songs in *The Good Person of Szechwan*. Do they work? Support your answer with a detailed analysis of at least ONE song.

**OR**

Critically examine Brecht's use of Szechwan as the site for his *The Good Person of Szechwan*. (15)

(2000)