

( 4 )

5965

6. (a) Critically comment on the representation of Maggie's childhood in the Mill on the Floss. 15

Or

- (b) Comment on the suitability of Stephen Guest in Maggie Tulliver's life.

13-5-2017 Saturday

This question paper contains 4 printed pages]

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S. No. of Question Paper : 5965

Unique Paper Code : 203201

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Name of the Paper : English Literature 4 (ii)

Name of the Course : B.A. (Hons.) English

Semester : II

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions have to be attempted.

**Section A**

1. Write short critical note on any *one* of the following : 10

(a) The ending of Jane Eyre.

Or

(b) Jane Eyre's childhood.

2. Write short critical note on any *one* of the following : 10

(a) Philip Wakem.

Or

(b) Maggie's escape to the gypsies.

3. Identify, contextualise, explain and critically comment on the following : 10

(a) Fail I alone, in words and deeds ?

Why, all men strive and who succeeds ?

We rode; it seemed my spirit flew,

Saw other regions, cities new

As the world rushed by on either side

I thought—All labour, yet no less

Bear up beneath their unsuccess

Look at the end of work, contrast

The petty done, the undone vast,

This present of theirs with the hopeful past !

I hoped she would love me, here we ride.

*Or*

(b) "Oh," cried Lizzie, "Laura, Laura,  
You should not peep at goblin men."

Lizzie covered up her eyes,

Cover' close lest they should look;

Laura reared her glossy head,

And whispered like to restless brook : "Look Lizzy,  
look, Lizzy,

Down the glen tramp little men.

One hauls a basket,

One bears a plate,

One lugs a golden dish

Of many pounds weight.

#### Section B

4. (a) Compare and contrast Jane Eyre's experience at Moorhouse as compared to Thornfield. 15

*Or*

(b) What influence or effect do the male characters in the novel have on Jane Eyre's moral development and how do they influence Bronte's construction of the male gender.

5. (a) Comment on the imperialist themes in Tennyson's 'Ulysses' and 'The Defense of Lucknow'. 15

*Or*

(b) Analyse the 'silence' of women characters in Browning's dramatic monologues.