

Or

What, according to Johnson's Imlac, is the business of a poet ? 8

(ii) Elaborate on Wordsworth's views on poetic language as set out in the *Preface to the Lyrical Ballads*.

Or

Discuss Wollstonecraft's opinion on the "System of slavery" whereby women have traditionally been expected to cultivate the virtues of "gentleness, docility, and a spaniel-like affection." How does she argue against this gendered division of human virtues ? 7

This question paper contains 4 printed pages]

18-5-17 (Morning)  
Thursday

Roll No.

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S. No. of Question Paper : 5969

Unique Paper Code : 203402

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Name of the Paper : English Literature 3 (i)

Name of the Course : B.A. (Hons.) English

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Answer all six questions.

Question Nos. 1 to 3 carry 10 marks each, and

Question Nos. 4 to 6 carry 15 marks each.

1. Critically comment on : 10  
(a) Gulliver's battles with the giant animals at Brobdingnag.

Or

- (b) Politics at the court of Lilliput.
2. Identify, contextualize, explain and critically comment on the following : 10  
(a) From hence, ye beauties, undeceived,  
Know, one false step is ne'er retrieved,

And be with caution bold,  
 Not all that tempts your wandering eyes  
 And heedless hearts is lawful prize;  
 Not all that glisters gold.

Or

(b) Thus fares the land, by luxury betrayed;  
 In nature's simplest charms at first arrayed;  
 But verging to decline its splendours rise,  
 Its vistas strike, its palaces surprise;  
 While scourged by famine from the smiling land,  
 The mournful peasant leads his humble band;  
 And while he sinks, without one arm to save,  
 The country blooms—a garden, and a grave.

3. Write a short note on any *one* of the following : 10

- (a) The relationship between the country and city in any two texts in your course
- (b) Translation and limitation of classical models in the eighteenth century
- (c) The Romantics and poetic imagination.

4. (a) "Gulliver, in his travels, is exposed to the ultimate danger of self-discovery—a discovery that destroys his humanity." Give a reasoned comment on this statement.

Or

- (b) Book III of *Gulliver's Travels* has often been read as disjointed from the rest of the work. Give your views on this assessment while pointing out its relation to Swift's satirical purpose and themes. 15

5. (a) With reference to *London*, critically comment on how Johnson uses the genre of Imitation as an important tool of political and cultural critique of his age.

Or

- (b) Johnson's *The Vanity of Human Wishes* "contains two predominant modes, those of satiric attack and tragic sympathy." Critically comment on this statement using examples from the poem. 15

6. Answer both parts (i) and (ii) :

- (i) What picture of the economic situation of Ireland do we get from Swift's *A Modest Proposal* and are his suggestions a practical solution for the country ? Give reasons for your answer.