

20/5/2017

This question paper contains 3 printed pages]

morning

Roll No.

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S. No. of Question Paper : 5967

Saturday

Unique Paper Code : 203203

G

Name of the Paper : English Literature I (i)

Name of the Course : B.A. (Hons.) English

Semester : II

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

Questions 1 to 3 have 10 marks each and

questions 4 to 6 have 15 marks each.

I. (a) Identify the following passage, explain the context and give critical comments :

Why this is hell, nor am I out of it :

Think'st thou that I who saw the face of God

And tasted the eternal joys of heaven,

Am not tormented with ten thousand hells,

It being deprived of everlasting bliss ?

Or

(b) Write a short note on Wagner.

10

2. (a) Identify the following passage, explain the context and give critical comments :

It is the cause, it is the cause, my soul :
Let me not name it to you, you chaste stars.
It is the cause.

Or

- (b) Write a short note on Brabantio. 10

3. (a) Identify the passage with its context and give critical comments :

All the world's a stage,
And all the men and women merely players.
They have their entries and their entrances,
And one man in his time plays many parts,
His acts being seven ages.

Or

- (b) Write a short note on the pageant of Silvius and Phebe. 10

4. (a) "The tragedy in *Doctor Faustus* lies in the contradiction within the protagonist between his aspiration and the achievement". Do you agree ? Give reasons.

Or

- (b) Critically examine the thematic and the dramatic significance of the comic scenes in Marlowe's *Doctor Faustus*. 15

5. (a) "Iago's 'motiveless malignity' portrays him as an archetype of the Renaissance malcontent". Do you agree ? Give reasons.

Or

- (b) Critically examine the representation of Venetian society in *Othello*. 15

6. (a) Critically examine Shakespeare's portrayal of love and marriage in *As You Like It*.

Or

- (b) Do you agree that the depiction of pastoral life in *As You Like It* endorses a perpetuation of the accepted social order ? Give reasons. 15

22/5/17 morning
Monday

[This question paper contains 3 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : **8690** **GC-4**

Unique Paper Code : 12031202

Name of the Course : **B.A. (Hons.) English**
CBCS

Name of the Paper : **British Poetry and**
Drama: 14th to 17th C

Semester : II

Time : 3 Hours **Maximum Marks : 75**

Instructions for Candidates :

(a) Write your Roll No. on the top immediately on receipt of this question paper.

(b) Attempt **all** questions.

1. Write short notes of the following : 10×3=30

(a) The Wife of Bath on marriage

OR

Spenser's "One day I wrote her name...." as a sonnet

P.T.O.

8690

- (b) Role of Mephostophilis in Faustus's damnation

OR

Concept of 'heaven' and 'hell' in *Doctor Faustus*

- (c) Sir Toby Belch

OR

The apparitions that witches show to Macbeth

2. *Macbeth* is a play about crime and punishment. do you agree? Give a reasoned answer. 15

OR

Do you think that Macbeth is a victim of his own ambition? Or do you think there are other factors contributing to his downfall. Elaborate.

3. Do you think Spenser follows the Petrarchan conventions of love poetry. Give a reasoned argument. 15

OR

Comment on *The Sunne Rising* as a metaphysical poem.

2

8690

4. Disguises are central to the plot of *Twelfth Night*. Discuss. 15

OR

Faustus is "A Renaissance man who had to pay the medieval price for being one" (RM Dawkins. Comment on faustus as a tragic hero in the light of this statement.

3

3900

8694

अथवा

आदिकालीन लौकिक साहित्य की विशेषताएँ बतलाइए।

3. भक्ति आंदोलन का अखिल भारतीय स्वरूप स्पष्ट कीजिए।

14

अथवा

सूफी काव्य की प्रवृत्तियाँ बताइए।

4. रीतिकाल की युगीन पृष्ठभूमि पर प्रकाश डालिए।

14

अथवा

रीतिबद्ध और रीतिसिद्ध काव्य की प्रमुख प्रवृत्तियाँ स्पष्ट कीजिए।

5. (क) किन्हीं दो पर संक्षिप्त टिप्पणी लिखिए। [6, 6]

(i) रासो काव्य

(ii) राम-भक्ति काव्य

(iii) ज्ञानाश्रयी शाखा

(iv) रीतिमुक्त काव्य

(ख) किसी एक पर टिप्पणी कीजिए : 7

(i) अमीर खुसरो

(ii) मीराबाई

15-5-17

Morning Monday

4038

[This question paper contains 2 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : **8694** **GC-4**

Unique Paper Code : 12051201

Name of the Course : **B.A.(Hons.) Hindi**

Name of the Paper : Hindi Sahitya Ka Itihas
(Aadikal Aur Madhyakal)

Semester : II

Time : 3 Hours **Maximum Marks : 75**

विद्यार्थियों के लिए निर्देश :

- (a) इस प्रश्न-पत्र के प्राप्त होने पर तुरंत शीर्ष पर अपना रोल नंबर लिखें।
- (b) सभी प्रश्न अनिवार्य हैं।
1. हिन्दी साहित्य के इतिहास-लेखन की परंपरा पर प्रकाश डालिए। 14
- अथवा
- रीतिकाल के नामकरण पर विचार कीजिए।
2. आदिकालीन हिन्दी साहित्य का राजनीतिक और सामाजिक परिवेश स्पष्ट कीजिए। 14

P.T.O.