

This question paper contains 3 printed pages]

11/12/17 (M)

Roll No.

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S. No. of Question Paper : 941

Unique Paper Code : 203503

H

Name of the Paper : Contemporary Literature (i)

Name of the Course : B.A. (Hons.) English

Semester : V

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all questions.

SECTION A

All questions carry 10 marks each.

Write short notes on :

1. (a) Nwoye's conversion.

Or

(b) Gender roles in *Things Fall Apart*.

2. (a) Identity in Naipaul's 'East Indian'.

Or

(b) Fanon's critique of the neo-colonial in *Black Skin White Masks*.

P.T.O.

3. (a) South Africa in transition in *My Son's Story*.

Or

- (b) The character of Baby.

SECTION B

All questions carry 15 marks each.

4. (a) Do you agree that "*Things Fall Apart* actually portrays a culture rather than a history" ?

Or

- (b) The "constant negotiations between individual and community are portrayed by Achebe as dynamic and in process". Analyse this statement with reference to *Things Fall Apart*.

5. (a) Discuss Ngugi's analysis of language as a carrier of communication and of culture.

Or

- (b) Marquez's Nobel acceptance speech critiques the various modes of colonial subjugation that have been prevalent for centuries. Discuss.

6. (a) Gordimer often said that in *My Son's Story*, her subject is not apartheid but rather "living" in South Africa and "the people who live there". Do you agree ?

Or

- (b) Discuss the transformation of Aila from housewife to revolutionary in *My Son's Story*.