

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5971 G

Unique Paper Code : 203404

Name of the Paper : Classical Literature (ii)

Name of the Course : B.A. (Hons.) English

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt all six questions.
3. Questions 1, 2 and 3 carry 10 marks each; questions 4, 5 and 6 carry 15 marks each.

1. Write a short note on Bhima's oath in the dicing episode. (10)

OR

Critically comment on Vidura's effort to avert the game of dice between the Kauravas and the Pandavas. (10)

2. Write a note on *Marica's* celestial hermitage in *Abhijnanasakuntalam*. (10)

OR

P.T.O.

Write a short note on the role of Priyamvada in *Abhijnanasakuntalam*. (10)

3. Critically comment on the banishment of Medea and her children from the city. (10)

OR

Comment on the dramatic function of the Nurse in *Medea*. (10)

4. Critically examine the implications of Draupadi's questioning of Yudhisthira during the dicing episode. (15)

OR

The dicing episode provides a critique of the heroic ideal in the *Mahabharata*. Discuss. (15)

5. Discuss the significance of Durvasa's curse in *Abhijnanasakuntalam*. (15)

OR

Abhijnanasakuntalam dramatizes the conflict between *kama* (desire) and *dharma* (duty). Discuss. (15)

6. Discuss Medea, the protagonist, as the quintessential tragic hero. (15)

OR

Euripides's *Medea* highlights some of the injustices suffered by women in ancient Athens, including their lack of autonomy in marriage. Critically examine. (15)