

5. (a) In your assessment, do the younger romantic poets simply idealise nature as an imaginative escape? Answer with reference to any two poems in your course.

OR

- (b) "To Autumn" is the most complete expression of Keats's idea of poetry. Discuss. (15)

6. (a) Through the figure of the Creature, Mary Shelley explores the various concerns of the age. Discuss.

OR

- (b) *Frankenstein* "stands out as a veritable quilt of narrative forms and methods which makes it a quintessential hybrid assemblage..." Comment on the form and structure in the light of this statement. (15)

19-5-17 (morning)
[This question paper contains 4 printed pages.] (Friday)

Your Roll No.....

Sr. No. of Question Paper : 9194 GC
Unique Paper Code : 12031402
Name of the Paper : British Romantic Literature
Name of the Course : B.A. (Hons.) English
Semester : IV

Duration : 3 Hour

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
 2. Attempt **all** Questions.
1. Identify, contextualize and critically comment on the following:

And I made a rural pen,

And I stain'd the water clear,

And I wrote my happy songs

Every child may joy to hear.

OR

(b) Lay the proud Usurpers low!

Tyrants fall in every foe!

LIBERTY's in every blow—

Let US DO — Or DIE!!!

2. Identify, contextualize and critically comment on the following:

(a) I may not hope from outward forms to win

The passion and the life, whose fountains are within.

OR

(b) What though the radiance which was once so bright,

Be now for ever taken from my sight,

Though nothing can bring back the hour

Of splendour in the grass, of glory in the flower;

We will grieve not, rather find

Strength in what remains behind;

(10)

3. Identify, contextualize and critically comment on the following:

(a) Now more than ever seems it rich to die,

To cease upon the midnight with no pain,

While thou art pouring forth thy soul abroad

In such an ecstasy!

Still wouldst thou sing, and I have ears in vain

To thy high requiem become a sod.

OR

(b) For I was as it were a child of thee,

And trusted to thy billows far and near,

And laid my hand upon thy mane—as I do here. (10)

(a) "The Lamb and "The Tyger" show "two contrary states of the human soul." Discuss.

OR

(b) "Tintern Abbey" is an expression of haunting loss and the poet's attempt to resist and overcome it. Discuss.

(15)

P.T.O.