

29/11/16 (ms)

Tuesday

Sl. No. of Q.P.: 7565

Course : BA (Hons) English
Semester : III
Unique Paper Code : 2031302
Name of the Paper : British Poetry and Drama: 17th and 18th Centuries
Time: 3 hours
Maximum Marks: 75 marks

F-7

Instructions to the Candidates.

The question paper has 6 questions: questions 1 to 3 carry 10 marks each while questions 4 to 6 carry 15 marks each. All questions are compulsory.

1a) Identify the passage given below and explain with reference to the context:

He and his brothers are like plum trees, that grow crooked over standing pools, they are rich, and o'erladen with fruit, but none but crows, pies, and caterpillars feed on them. Could I be one of their flatt'ring panders, I would hang on their ears like a horse-leech, till I were full, and then drop off.

Or

b) Write a short note on the role of Cariola in Webster's *The Duchess of Malfi*. (10 marks)

2a) Identify the passage given below and explain with reference to the context:

That to the highth of this great argument

I may assert Eternal Providence,

And justify the ways of God to men.

Or

b) Critically examine the character of Belzebug in Milton's *Paradise Lost, Book I*.

(10 marks)

3a) Identify the passage given below and critically comment with reference to the context:

Is't not enough you make a nun of me, but you must cast my sister away too, exposing her to a worse confinement than religious life?

Or

b) Write a critical note on the carnival setting of the play *The Rover*. (10 marks)

4a) "I am the Duchess of Malfi still." Critically examine the character of the Duchess in the light of this statement.

Or

b) Critically examine the character of Bosola in John Webster's *The Duchess of Malfi*. (15 marks)

5a) "Angellica Bianca is an instrument and victim of the predatory Restoration rakes." Do you agree? Give reasons.

Or

b) "Aphra Behn portrays a heady combination of marriage and market in her play *The Rover*." Elucidate the above statement. (15 marks)

6a) Show how Pope's use of the 'machinery' of the sylphs in *The Rape of the Lock* heightens both the satire and the poetry.

OR

b) Illustrate how Pope 'at once' delights in and lashes out at a pretentious eighteenth century society in *The Rape of the Lock*. (15 marks)