

9195

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OR

- (b) The suppression and regulation of the feminine through various moral and psychological factors forms the crux of Jane Eyre. Give a reasoned answer. (15)

(3300)

24/5/17 (Morning)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 9195 GC

Unique Paper Code : 12031403

Name of the Paper : British Literature 19th Century

Name of the Course : B.A. (Hons.) English

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. All questions have to be attempted.

(a) Write short critical notes on the following :

(i) The opening chapter of Pride and Prejudice

OR

(ii) Darcy's letter to Elizabeth (10)

P.T.O.

- (b) (i) There she weaves by night and day

A magic web with colours gay.

She has heard a whisper say,

A curse is on her if she stay

To look down on Camelot.

She knows not what the curse may be,

And so she weaveth steadily,

And little other care hath she,

The Lady of Shalott.

OR

- (ii) Praise to our Indian brothers, and let the dark face
have his due!

Thanks to the kindly dark faces who fought with
us, faithful and few,

Fought with the bravest among us, and drove them,
and smoke them, and slew,

That ever upon the topmost roof our banner in
India flew (10)

- (c) (i) Female friendships in Jane Eyre

OR

- (ii) Coketown (10)

2. (a) Discuss Pride and Prejudice as a microcosm of the
middle class English society in the early 19th century.

OR

- (b) "I could have easily forgiven his pride, if he had not
mortified mine." Discuss the significance of this sentence
in the context of Pride and Prejudice. (15)

3. (a) "The central theme of Goblin Market is the love and
solidarity of women broken by the heterosexual snares
of predatory men." Discuss.

OR

- (b) Discuss Hard Times as a critically realist novel of the
19th century. (15)

4. (a) "Reader, I married him," says Jane Eyre at the end. By
resorting to a traditional happy ending, do you think
Charlotte Bronte is compromising Jane's rebellious
feminism? Give a reasoned answer.