builders. Also give an example of both.

least three examples of both.

(a) Differentiate between Web Page Makers and Site

(b) Differentiate between Typeface and a Font. Write at

...

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper: 3006

GC-4

Unique Paper Code

: 62344414

Name of the Paper

: Multimedia Applications

Name of the Course

: B.A. (Prog.) Discipline Course

Semester

: IV

Duration: 3 Hours

Maximum Marks: 75

Instructions for Candidates

- Write your Roll No. on the top immediately on receipt of this question paper.
- The paper has two sections. All questions in 'Section A' are compulsory.
- Attempt any five questions from 'Section B'. Parts of a question must be answered together.

SECTION A

(i) What is Multimedia? 1.

(2)

(ii) Write the difference between Serif and Sans Serif. Give examples also. (4)

O

(5)

(5)

4

2.

3.

(iii)	What do you understand by the Tweening	and €	e 4.	(a) What is Analog Video. Describe the three channels of
	Kinematics techniques of animation.	(4)		Color information in analog video. (6)
(iv)	What is Vector Drawing? Give two examples w	here		(b) What are Image-Editing Tools? Give any 2 features of
	we use Vector Drawing.	(5)		Image-Editing Tools. (4)
(v)	What is the use of color palettes in Multimedia	?	5.	(a) Differentiate between MIDI and Computer Animation.
				Also explain which audio file format are best used in
(vi)	Write any two uses of Intelligent Multime	edia		multimedia project ? (6)
	System.	(2)		(b) Explain HDTV. (4)
(vii)	Explain any two Sound-editing operations	s in	A.	
	Multimedia.	(5)	6.	(a) Describe the stages of a Multimedia project. (6)
				(b) Write the application of Multimedia in Schools and Public
	SECTION B			places. (4)
(a) I	Discuss the differences among Interactive Multime	edia,	7.	Write short on (Any 5) of the following: (10)
F	Hypertext, Hypermedia.	(6)		(i) Dithering Process
	Briefly discuss the origin of Cel Animation and		((ii) Anti aliasing
c	oncepts that go into creating these animations.	(4)		(iii) Morphing
(a) E	Explain Types of Authoring Tools.	(6)	•	. (iv) Role of Multimedia in Virtual Reality
25 B	Vrite the precautions to be taken while Shooting diting a video for a multimedia project.	and (4)		(v) 3-D Drawing and Rendering
·	army a reaso for a marrimouta project.	(1)		(vi) Codec