

(iii) I have lost my car keys and I don't know to do.

(iv) I have known Reema my life.

(v) I am sure the police doesn't have evidence against him.

6. Your mobile handset is not working properly. You visit a service station to get it repaired/replaced. Write a brief dialogue between you and the service engineer. Write five turns for each one of you. (10)

7. Write an essay of about 200 words on any one of the topics :

(a) My ambition in life

(b) The status of women in modern India

(c) A memorable visit to my old school (10)

(300)

[This question paper contains 6 printed pages.]

19-5-17 (Evening)
(Friday)

Your Roll No.....

Sr. No. of Question Paper : 5481

G

Unique Paper Code : 203451

Name of the Paper : English A (Advanced English)

Name of the Course : B.A. (Prog.)

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt All Questions.

1. Answer any five questions in about 30-50 words each :
(5×2=10)

- (i) What ruins the photograph in the poem 'Photographing Mother' ?
- (ii) According to Dinesh Kumar, what are the strengths and weaknesses of the young generation ?
- (iii) Which incident makes Roop Singh lose his mental balance ?

P.T.O.

- (iv) What do the 'teaching questions' encourage in a student ?
- (v) Show any two instances of friendship prevalent in the times of the *Mahabharata*, as pointed out by Irawati Karwe ?
- (vi) Why do you think Maniben refuses to accept the reality about her son ?
- (vii) What do you think has Bharati done for which she is brutalized by the mob ?

2. Answer any two questions in about 75-100 words each :
(2×5=10)

- (i) Critically examine the character of Maniben post her friendship with the Muslim man.
- (ii) Briefly analyze the nature of friendship between Roop Singh and the speaker.
- (iii) How is the philosophy and ethos preached in the times of the *Mahabharata* different from the literature of its following times ?
- (iv) Discuss the significance of the title of the play 'Her Name is Bharati'.

(b) Complete the following sentences by choosing the correct option from those given in brackets : (5)

- (i) If I hadn't run fast, I (would have/ should have) missed the train.
- (ii) By next Monday we (will/wouldn't) be back home.
- (iii) "..... (Did/Didn't) she hit the thief with a stick?", asked the judge.
- (iv) (Does/May) the cost of our trip include all meals ?
- (v) I (had/ hadn't) any previous information about the programme.

(c) Fill in the blanks choosing the appropriate words from those given below : (5)

all, few, whose, which, any, what, some

- (i) Do you know the date on the college will have the Sports Day ?
- (ii) This is the girl mother is a principal in a school.

3. Read the passage given below and answer the questions that follow : (5×2=10)

The first day of the World Culture Festival became a melting pot for global cultures, with audience from Punjab grooving to Latin American music and international participants enjoying Indian dances. This was despite the rain, which was a dampener for those who could only manage to get a place to sit in the open stalls far away from the magnificent stage.

A striking feature of the gathering was the presence of a large number of young people as volunteers, participants and audience. Namita, a 35 year old resident of Chandigarh found the event beyond her expectations as the scale was massive and very impressive.

People had to walk through muck, some even bare feet to get to the main programme area. To cater to the huge crowd, small stalls selling water, soft drinks, noodles, and even fruit snacks were spotted.

Kanchan Jha, a Madhubani artist from Darbhanga in Bihar was forced to return without displaying her work as she couldn't find a stall and the rain was spoiling her paintings.

Questions :

- (i) How did the first day at the World Culture Day become a melting pot for global cultures ?

P.T.O.

(ii) Why is the rain described as a dampener?

(iii) In what ways did the young people register their presence at the festival?

(iv) What kind of catering arrangements were made for the visitors?

(v) What kind of experience did Kanchan Jha have?

4. Fill in the blanks with the correct option chosen from those given in brackets : (10)

Manu looked (around/into) for a place to put (below/down) the box. His mother, still (frowning/frowns), cleared away her sewing and watched as her son (pulling up/ pulled up) the cardboard flaps, lifted (out/outside) a television set.

She peered at it for (a little/some) time and then shuffled (into/in) the kitchen to look to her kadi. That night, as she (gathered/gathering) the washing, she (notified/noticed) that the brown shirt that Manu had been wearing that day (has/had) a black smear.

5. (a) Write antonyms (opposites) of the following words :

tragic, busy, regular, familiar, poverty (5)