

Or

(ii) Shelley's "Ozymandias" "wipes out history and humanity in a Godless apocalypse that prefigures modern nihilism." Analyze the poem in the light of this statement. 15

4. (i) Critically analyse the title page of *Frankenstein*.

Or

(ii) In *Frankenstein*, the insistent and underlying question is about what it means to be human. Discuss. 15

This question paper contains 4 printed pages]

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S. No. of Question Paper : 9094

Unique Paper Code : 12031402

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Name of the Paper : British Romantic Literature

Name of the Course : B.A. (Hons.) English—CBCS

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all the four questions.

1. Identify, contextualise and critically comment on the following :

(a) (i) Reader, attend- whether thy soul

Soars Fancy's flights beyond the pole,

Or darkling grubs this earthly hole,

In low pursuit,

Know, prudent, cautious, *self-controul*

Is Wisdom's root.

Or

(ii) When the stars threw down their spears

And water'd heaven with their tears;

Did he smile his work to see ?

Did he who made the Lamb make thee ? 10

(b) (i) Then felt I like some watcher of the skies,

When a new planet swims into his ken;

Or like stout Cortez when with eagle eyes

He started out at the Pacific, and all his men

Looked at each other with a while surmise....

Silent, upon a peak in Darien.

Or

(ii) When musing deeply on the lot

Of life, at that sweet time, when winds are wooing

All vital things that wait to bring

News of birds and blossoming—

Sudden thy shadow fell on me;

I shriek'd and clasp'd my hands in ecstasy! 10

(c) (i) Caroline and Justine.

Or

(ii) "Suddenly as I gazed on him, an idea seized me, that this little creature was unprejudiced and had lived too short a time to have imbibed a horror of deformity." 10

2. (i) Imagination "dissolves, diffuses, dissipates, in order to recreate;... it struggles to idealize and unify." Discuss with reference to "Kubla Khan."

Or

(ii) Descriptive landscape poetry is a "potential site of politicized discourse in which poets would draw from the landscape lessons that applied to the social conditions of their times." Do you think this is an apt description of "Tintern Abbey." Give a reasoned answer. 15

3. (i) Keats's "Ode to a Nightingale" explores the tension between the poet's flight of imagination and reality. Discuss.