

11/5/19

This question paper contains 3 printed pages]

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S. No. of Question Paper : 8764

Unique Paper Code : 12037614 IC

Name of the Paper : Literature and Cinema

Name of the Course : B.A. (Hons.) English : CBCS-DSE

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

1. (a) What is mise-en-scene and how is it used in cinema ?

Or

(b) Comment on the role of Tatiana Romanova *From Russia With Love* — the novel and the film. 10

2. (a) Comment on Lenny's role as an "objective" witness to the violence of Partition in Bapsi Sidwa's *Ice-Candy Man* and Deepa Mehta's *1947 Earth*.

P.T.O.

Or

- (b) Analyse the significance of the title *Pinjar* in light of the prescribed film and the novella. 10
3. (a) Discuss the role of Mercutio in Shakespeare's *Romeo and Juliet* and its adaptation by Baz Luhrmann.

Or

- (b) Compare and contrast how the Zeffirelli and Luhrmann films render the opening scene of *Romeo and Juliet*. 10
4. (a) Image and sound are integral parts of film syntax. Discuss with close reference to James Monaco's "The Language of Film: Signs and Syntax".

Or

- (b) The James Bond film franchise presents the individual as the savior of the world. Do you agree? Discuss in light of *From Russia with Love*, the novel and the film. 15
5. (a) The creation of a nation is invariably a gendered and sexualized phenomenon. Examine this statement with reference to the *Pinjar* novella and film in your course.

Or

- (b) Lenny experiences through the surrogate character of Ayah the trauma of gendered and communal violence. Discuss with reference to *Ice Candy Man* and *1947 Earth*. 15
6. (a) What is 'fidelity' in the adaptation of literary text to cinema? Examining any two texts from your course, discuss whether fidelity is an adequate model for understanding how literary texts are transformed to film.

Or

- (b) How do Zeffirelli and Luhrmann adapt, translate and transform Shakespeare's *Romeo and Juliet*? 15