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Part A

1. (a) Identify, contextualize and critically comment on the following :

“Until they become conscious they will never rebel, and until after they have rebelled they cannot become conscious.”

Or

- (b) Write a short note on the function of children in the maintenance of Party ideology.

2. (a) Write a short note on Miss Maudie Atkinson.

Or

- (b) What does the rabid dog Atticus shoots symbolize in *To Kill a Mockingbird*?

3. (a) Identify, contextualize and critically comment on the following :

“Education is the most powerful medicine that cures violence. It strengthens the mind to resist violence, to transform the elements of violence, which are fear and loss of self. Of course, one has to have some basic understanding of reality. In general, education can reawaken the mind and spirit after it has been broken.”

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Or

- (b) What is the metaphorical importance of the “caged bird” in Maya Angelou’s poem in relation to racial injustice?

Part B

4. (a) How does Orwell depict the making of obedient citizens through erasure, language, falsehoods, and fear in *1984*? Discuss with close reference to Party institutions and practices.

Or

- (b) How does the Party’s control over desire and intimacy reflect its larger assault on the notion of personal freedom?

5. (a) Critically examine the contrast between the characters of Atticus Finch and Bob Ewell as representatives of moral integrity and corruption respectively in *To Kill a Mockingbird*.

Or

P.T.O.