

This question paper contains 3 printed pages]

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S. No. of Question Paper : 1741

Unique Paper Code : 2032103502

Name of the Paper : Twentieth Century Novel

Name of the Course : B.A. (H) English

Semester : V

Duration : 3 Hours

Maximum Marks : 90



(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains 2 parts. Both parts are compulsory.

Candidates have to answer *all* the questions in Part A and any *three* questions in Part B.

Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

Part A

1. (A) Critically analyse the role of the Russian trader in *Heart of Darkness*.

Or

(B) Write a short note on the title *Heart of Darkness*.

2. (A) Why does Gertrude Morel disapprove of William's fiancée in *Sons and Lovers* ? Are her feelings justified ? Give a reasoned answer.

Or

(B) Describe the tumultuous relationship between Clara and Baxter Dawes in D.H. Lawrence's *Sons and Lovers*.

P.T.O.

3. (A) Write a short note on Sally Seton and her significance in Virginia Woolf's *Mrs. Dalloway*.

Or

- (B) "Like a nun withdrawing, or a child exploring a tower, she went upstairs". Write a short note on the crucial site of Clarissa's attic room in the light of this statement as depicted in *Mrs. Dalloway*.

Part B

4. (A) What is central to *Heart of Darkness* is the question of form and narrative, more than Kurtz or colonialism. Do you agree ? Discuss.

Or

- (B) Discuss the multi-layered significance of Marlow's travels in *Heart of Darkness*.

5. (A) Discuss the significance of the title of the novel *Sons and Lovers*.

Or

- (B) *Sons and Lovers* adopts the popular form of the Bildungsroman to recount Paul Morel's early life. Discuss this statement with reference to the text.

6. (A) Do you agree that Virginia Woolf's *Mrs. Dalloway* probes and critiques the politics of space ? Discuss and elaborate.

Or

- (B) How does Woolf portray Septimus's experience of trauma ? What commentary does this provide on societal attitudes towards mental health in the post World War One era ?

7. (A) Discuss the historical and cultural significance of non-linear narratives evident in twentieth century fiction with reference to any two of the texts in your syllabus.

Or

- (B) One of the most profound changes in the early twentieth century novel is in the depiction of character. Discuss with reference to any two of the texts in your syllabus.