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8. Kant maintains that a judgement of taste necessarily involves a claim to subjective universality in the *Critique of Judgement*. Explain what Kant means by 'subjective universality' and give an account of his key argument/s.
9. How does Nietzsche connect the ascetic ideal with Schopenhauer's views on the effect of aesthetic contemplation? Elaborate with reference to Nietzsche's commentary on Schopenhauer in the prescribed reading from *On the Genealogy of Morals*.
10. What does Cleanth Brooks mean by 'the heresy of paraphrase'? Explain, with suitable examples, how the binaries of form and content are dismantled in 'The Heresy of Paraphrase'.

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 6752

I

Unique Paper Code : 12037509

Name of the Paper : Literary Criticism and Theory-I

Name of the Course : B.A. (H) English

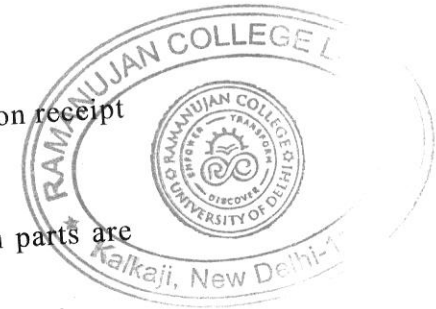
Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer ANY THREE questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 15 marks each.



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PART A

Answer any **THREE** questions : (3×10=30 marks)

1. 'The best speeches do no more than jog the memories of men of knowledge.. .clarity and perfection are to be found only in words which are used for explanation and teaching, and are truly written in the soul'. Explain Plato's reasons for exaltation of speech over writing in the light of this statement from the *Phaedrus*?
2. Burke argues that weakness in judgement results in 'wrong' or 'bad' taste. Explain Burke's assessment of taste in *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and the Beautiful*.
3. What role does Schiller envisage for art in the processes of social change in his *Letters on the Aesthetic Education*?

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4. 'Neither a purely sensuous stimulus nor mere will and decision procures genuine inspiration'. Explain GWF Hegel's conception of 'genuine inspiration' in his lectures in *Aesthetics*.
5. Explain MM Bakhtin's formulation of the concept of 'Chronotope' in *The Dialogic Imagination* with a suitable example.

PART B

Answer any **THREE** questions : (3×15=45 marks)

6. Discuss the sources of sublimity in Longinus' essay 'On Sublimity'.
7. Do you think Hume succeeds in clarifying standard/s of taste in his essay 'Of the Standard of Taste'? Give reasons for your answer.