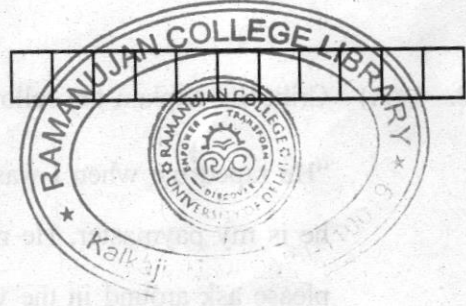


This question paper contains 3 printed pages]

Roll No.



S.No. of Question Paper : 1797

Unique Paper Code : 2032103503

Name of the Paper : Dalit Writings

Name of the Course : Bachelor of Arts (Honours Course) English

Semester : V

Duration : 3 Hours

Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains 2 parts. Both parts are compulsory.

Candidates have to answer *all* the questions in **Part A** and any *three* questions in **Part B**.

Questions in **Part A** carry 10 marks each and questions in **Part B** carry 20 marks each.

Part A

1. (A) How does Omprakash Valmiki's *Joothan* reflect on the role of education in imbuing Dalits with agency.

Or

- (B) Critically explain the following lines with reference to context :

"Everyone in the family did some or other work. Even then we didn't manage to get two decent meals a day. We did all sorts of work for the Tagas, including cleaning, agricultural work and general labour. We would often have to work without pay. Nobody dared to refuse this unpaid work for which we got neither money nor grain. Instead, we got sworn at and abused."

P.T.O.

2. (A) Critically explain the following lines with reference to context :

“He raped me when I was working in his sugarcane field. I remained silent, after all, he is my paymaster. He measures my rice. If you think I’m like that, that I’m easy, please ask around in the village.”

Or

- (B) Write a short note on the politics of friendship in *The Grip of Change*.

3. (A) Critically explain the following lines with reference to context :

“You’ll beat me, break me,

loot and burn my habitation

But my friends!

How will you tear down my words

Planted like a sun in the east.”

Or

- (B) Why does Jayant Parmar say that Dalit poets do not attack with metaphors and symbols ?

Part B

4. (A) Critically investigate Omprakash Valmiki’s *Joothan* as a Dalit Bildungsroman.

Or

- (B) How does *Joothan* critique mainstream education, literature and aesthetics ? Discuss with close reference to the text.

5. (A) Critically analyze "Book 2 : Author's Notes" in *The Grip of Change*. Comment on its significance.

Or

- (B) Critically examine how caste and patriarchy operate as a disciplinary power in *The Grip of Change* ?

6. (A) How does Ajay Navaria's "New Custom" illuminate the debate on Dalit identity in post-Independence India.

Or

- (B) How does "Black Ink" shed light on Dalit subalternity in mainstream politics ?

7. (A) How does Dalit writing address the issue of the crisis of caste in modern India ?

Or

- (B) Critically examine Dalit writing in the light of the dialectics of dominance and resistance.

(A) Critically analyze Book 2: Author's Notes in The Grip of Change. Comment on

its significance.

(B) Critically examine how caste and patriarchy operate as a disciplinary power in the Grip

of Change?

(A) How does Jay Prakash's 'New Context' illumine the debate on Dalit identity in post-

independence India?

(B) How does 'Black Ink' shed light on Dalit subjectivity in mainstream politics?

(A) How does Dalit writing address the issue of the crisis of caste in modern India?

(B) How does Dalit writing in the light of the dialectics of dominance and resistance